

H1 1: 13 d, 2: 7 c.

M a: 12 d.

M c 2: 1 d, 2-3 d cBd, 3: 4-7 A Bd c d.

H2 a 1: 10 d, 2: 11-12 a g (ḍ ḍ).

H2 b 2: 7 dc.

2) \*Ali Ufki 66v/132. 1 = ḍ.

H3 1: 13-14 cd cBd, 2: 10 ed, 3: 14 d, 4: 1 cBd, 7 c. 1 and 2 are to be repeated, and then 3 and 4.

3) \*Hamparsum 16-18.

\*MA no. 230. 1 = ȯ. Time signature 14 : 2. Tempo ḍ = 44.

\*Heper 69-71. 1 = ȯ. Time signature 28 : 4.

(H1 + M a 1>H1, M a 2>teslim, M b + c 1,2>H2, M c 3>teslim; then Hamparsum and Heper: H2 a>H3, H2 b 1>H4, H2 b 2>teslim, H3>Ø; MA: H2 a + b 1>H3, H2 b 2>teslim, H3 1-3>H4, H3 4>teslim. The term *teslim* is only used by Heper: the others incorporate the material into the *hane*.) The piece is attributed by all three to Nâyi 'Oṣmān Dede.